



## INTERNATIONAL OPERA SINGING COMPETITION VITTORIO BARI 2024

### GENERAL RULES

#### ART. 1- PARTICIPANT REQUIREMENTS

The International Opera Singing Competition "Vittorio Bari" 2024 is opened to men and women under the age of 40 at the on December 31st 2024.

#### Art.2 PROCEDURE AND CONDUCT OF THE COMPETITION

The competition will be held on 24th, 25th, 26th July 2024 in Palo del Colle (BA) at Theatre "Vittorio Bari".

The candidate must perform 5 pieces of their choice (see below).

- **Preliminary round (24th July 2024)**

The candidate will perform two pieces chosen by the commission among those indicated at the registration step.

- **Semi-final (25th July 2024)**

The candidate will perform two pieces chosen by the commission among those indicated at the registration step.

- **Final (26th July 2024)**

The candidate will perform three pieces chosen by the commission among those indicated at the registration step.

#### **All opera arias must be performed by heart.**

The names of those admitted to the competition will be published on the "Vittorio Bari" Foundation website <https://fondazionevittoriobari.it>

Those who have resulted finalists in other international competitions will be admitted directly to the semifinals.

At the end of each competition day (elimination phase, semi-final phase) the Commission will communicate to the contestants their decisions.

The Competition will begin with the extraction of the letter that will define the order of the call of the eliminatory test, based on the surname of the candidates.

The same results will be published on Fondazione "Vittorio Bari" website <https://fondazionevittoriobari.it>

At the end of the Semi-final, the candidates admitted to the Final will participate at a meeting with the Commission, before the last step.

The Final will be open to the public.

**The Commission's evaluation is conclusive.**



### ART. 3- REGISTRATION PROCEDURE

Applications must be sent by 10/07/2024 at 0.00 by sending to the email [concorso@fondazionevittoriobari.it](mailto:concorso@fondazionevittoriobari.it)

- the registration form downloadable on the website <https://fondazionevittoriobari.it> - copy of the ID in pdf format;
- exhaustive artistic curriculum in pdf format;
- any documentary evidence of the attendance in a final of an international competition for opera singers (see art. 2);
- proof of payment of the registration fee of € 30,00.

The registration fee determines the right to participate in the competition.

The fee paid is in no case refundable.

The "Vittorio Bari" Foundation will not take into account the applications without the required documentation and applications received after the deadline of 10/07/2024.

After the eligibility check, the candidates admitted to the competition will receive a communication by email by 10/07/2024.

The Foundation has the right to ask for confirmation of the authenticity of the attached documents.

### ART.4 EXAMINING COMMISSION

The committee will be composed of 5 members.

1. Mauro Trombetta: Baritone, Choir and Orchestra Conductor, Composer. He has been the artistic director of important national and international foundations such as the Arena di Verona, the Teatro dell'Opera di Roma, and the Orchestre Philharmonique de Monte-Carlo. He has served as a member and president of international juries and teaches singing in masterclasses worldwide.
2. Mariateresa Bari: President of the Vittorio Bari Foundation, graduated in cello from the N. Piccinni Conservatory in Bari. She has an intense concert activity both in chamber and orchestral formations. In 1996, she performed "Verso... Luzi," for two voices and cello, which toured prestigious Italian theaters, debuting in Florence in the presence of the great Florentine poet.
3. Giandomenico Vaccari: Director, Writer, and Theatre Organizer. He has been superintendent and Artistic Director of the most important Italian opera institutions and foundations, including the Teatro dell'Opera di Roma, the Petruzzelli in Bari, and the theatre in Salerno. He conducts masterclasses on theatre management in various universities and cultural institutions and is the Director of the orchestra and theatres of Lecce and Salento.
4. Laura Pollice: Soprano, Violinist, Theatre Organizer. She worked in the production office at the Teatro alla Scala. She collaborates with Ama Calabria in concert and theatre seasons and manages the Longardi studio, focusing particularly on promoting young voices.
5. Annarita Taliento: Soprano. She began her theatrical career at a young age by winning first prize in



the prestigious Belvedere competition in Vienna. She has sung in the most important Italian and international theaters and concert institutions, including the Maggio Musicale Fiorentino, the Opera di Roma, the Sydney Opera House, and the Concertgebouw in Amsterdam. She was the protagonist at the Teatro Regio di Torino in the centennial performance of La Bohème with Mirella Freni and Luciano Pavarotti.

In case a committee member is unable to participate in one or more phases of the competition, the Vittorio Bari Foundation will appoint a substitute member and will announce this on the website [fondazionevittoriobari.it](http://fondazionevittoriobari.it).

#### **ART. 5- MUSICAL SUPPORT**

In the eliminatory, Semi-final and Final stages of the International Opera Singing Competition “Vittorio Bari” 2024, the candidates will be accompanied on the piano by the music of a master accompanist appointed by the “Vittorio Bari” Foundation.

In case the competitor wishes to be accompanied by the own pianist, they must specify it in the registration form. “Vittorio Bari” Foundation won't have to pay for this option.

#### **ART. 6 – PRIZES**

**1 prize- € 3.000,00 (three thousands euro/00)**

**2 prize- € 2.000,00 (two thousands euro/00)**

**3 years. Prize- € 1.000,00 (a thousand euro/00)**

**Special prize to the youngest finalist- € 1.000,00 (a thousand euro/00)**

All participants will receive a certificate of participation.

**The finalists will receive a qualification certificate to the final step of the International Opera Singing Competition “Vittorio Bari” 2024.**

To the candidates who have demonstrated a good general technical and interpretative level, although not fully up to the standard achieved by the winners, the Commission may give a special mention with free access to the next International Opera Singing Competition “Vittorio Bari” 2025.

#### **ART. 7- REGISTRATION FEES**

The registration fee is € 30,00 (thirty euros/00)

The registration fee will be paid by bank transfer:

- Iban: **IT47 1030 6909 6061 0000 0074 179**
- in the name of: **Fondazione Vittorio Bari**
- causale (description of payment): **Name and Surname of the candidate, specifying “Iscrizione Concorso internazionale Canto Lirico Vittorio Bari 2024”**

The registration fee determines the right to participate in the competition.

The fee paid is in no case refundable.

#### **ART. 8- VIDEO AND PHOTOS RECORDINGS**

The “Vittorio Bari” Foundation reserves the right to shoot, record, photograph and transmit the tests of all steps of the competition without paying any compensation to the participants.



#### **ART. 9- COMPETITIVE FORCE**

The rules of the Competition have legal value in the Italian text. In case of dispute is competent Court of Bari according to art. 10, paragraph I, of law 31/12/96 n. 675, the personal data provided by the candidates will be collected by "Vittorio Bari" Foundation for the purposes of the management of the competition. The interested party enjoys the rights under art. 13 of the aforementioned law.



## APPLICATION FORM

### International Opera Singing Competition "Vittorio Bari" – First Edition

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Place and Date of Birth \_\_\_\_\_

Nationality \_\_\_\_\_

City of Residence \_\_\_\_\_

Country \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone (+) \_\_\_\_\_

Vocal Range \_\_\_\_\_

Finalist in the international competition \_\_\_\_\_  
(to be filled in only if demonstrable)

I, the undersigned \_\_\_\_\_, declare that I have read and accept the rules contained in the Regulations and request to register for the Vittorio Bari National Opera Singing Competition 2024.

To this end, I attach:

- the registration form downloadable from the website <https://fondazionevittoriobari.it>;
- a copy of the identity document in pdf format;
- a detailed artistic curriculum in pdf format;
- documentation certifying participation in the final of an international competition for opera singers (see art. 2);
- proof of payment of the registration fee of € 30,00.

Date \_\_\_\_\_

Signature \_\_\_\_\_



**SELECTED PIECES:**

- Piece 1

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

- Piece 2

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

- Piece 3

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

- Piece 4

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

- Piece 5

Aria \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

Musical accompaniment

Conductor designated by the Vittorio Bari Foundation

Personal conductor

Date \_\_\_\_\_

Signature \_\_\_\_\_